



Hameln Anno 1284, live

MEDIEVAL FLUTE MUSIC ON THE TRAIL OF THE PIED PIPER

Booklet Pdf, April 2022

Norbert Rodenkirchen: Medieval Transverse Flutes

The figure of the mysterious flautist who according to legend enticed the children away from the town of Hamelin with his music in the year 1284 has retained its fascination up to the present day. What sort of music could the Pied Piper have played? Recent research suggests that this figure was most probably a flute-playing medieval recruitment officer (in the Middle Ages those agents were also called *locators*), commissioned by the aristocracy from the territories south of the Baltic coast to attract young families to migrate to these areas. Early documents tell us that he succeeded in mobilising a large crowd of young people in Hamelin in the summer of 1284. Names like *Hamel*, *Hamler* and *Hamelnikow* can be found in Polish phonebooks still today. Norbert Rodenkirchen, an internationally renowned specialist in medieval flute music, has long been fascinated by the figure of the Pied Piper and was inspired to embark on a search for musical sources with close regional and temporal connections. He struck lucky with the melodies of Prince Wizlaw III of Ruegen and his teacher, the so-called “Unghelarte” [“the Untaught”], augmented by ancient Slavonic dances from Northern Poland and the tunes of German minnesingers of the late 13th century. On the basis of his extensive experience in medieval improvisation, Norbert Rodenkirchen has utilised these musical models to weave a series of enchanting melodies in the style of medieval travelling musicians which could quite conceivably have been played by the Pied Piper himself.

Backcover

01 De voghelin untphat des lichten meyen scin, live	01:15	Wizlaw III.
02 Der unghelarte hat ghemachet eyne senende wyse, live	03:54	Wizlaw III.
03 Nach der senenden claghe, live	01:48	Wizlaw III.
04 In dem ungelarten, live	03:02	Wizlaw III.
05 Ich warne dich, vil junger man, live	03:09	Wizlaw III.
06 Ich han gedacht, live	01:35	Wizlaw III.
07 List du in der minne dro, live	02:35	Wizlaw III.
08 Myn trurichlichiz klagen, live	06:56	Meister Alexander
09 Under der linden, live	02:26	Walther von der Vogelweide
10 Pora maty zyto, Kupala Dance I, live	02:10	Traditional
11 Prueffwyse, Kupala Dance II, live	03:55	Traditional
TOTAL TIME:	33:43	



Recorded and edited at Koncertkirken, Copenhagen by Mads Kiilerich, Mastering: Reinhard Kobialka, Producer: Norbert Rodenkirchen, Photo: Petra Hinske, Graphic Design: Albrecht Maurer, Sources: All pieces are medieval or traditional tunes by Wizlaw III of Ruegen (1,2,3,4,5,6), Meister Alexander (8), Walther von der Vogelweide (9), Traditional (10,11), all transcribed from the ms. by N. Rodenkirchen